

### OVERVIEW

The section offers a comprehensive introduction to the band saw and its application within a woodworking setting. It covers essential aspects such as the capabilities of the band saw, its suitability for cutting specific materials like wood and Plexiglas, and the advantages it provides, such as uniform cutting and the ability to handle curved and irregular shapes.

The statement further delves into the key components of the band saw, including the table, guard assembly, guard band locking nut, and the blade itself. It also highlights the devices that assist in cutting, such as the miter gauge for specific angles and the rip fence for straight cuts. The importance of selecting the appropriate band saw for a project is emphasized, considering the width of the blade and the type of cut required. Additionally, the statement provides crucial tips for safe cutting practices, including considerations for kerf, the necessity of relief cuts, and the use of the V-block for round stock. A stepby-step guide to the cutting process is provided, along with reminders to turn off the machine in case of blade breakage or material entrapment. Overall, this comprehensive overview serves as a valuable resource for individuals working in a woodshop, equipping them with the necessary knowledge and guidelines to effectively and safely utilize the band saw.



# What is a band saw?

- The band saw is a versatile tool used for cutting intricate curves, as well as thicker materials and irregular or curved shapes.

- It utilizes a continuous tooth, metal band blade that rotates on opposing wheels to cut through various materials.



# 1b woodshop - band saw

### **Materials:**

The band saw is suitable for cutting wood and Plexiglas only.

### Advantages of using the band saw:

- Uniform cutting and the ability to cut irregular or curved shapes.

- Used for cutting only wood or Plexiglas.

### Important parts of the band saw:

### 1. Table and Table insert

It supports the material as the operator moves it through the blade to be cut.
The table insert is a removable piece around the cutting blade that enables the removal of chips and pieces of wood that build up around the blade.

### 2. Guard assembly

- An adjustable safety component on the band blade that shields the unused portion of the blade from the operator while the machine is in use

### 3. The Guard band locking nut

- A locking mechanism used to secure the guards into place.

### 4. The Blade

- A continuous tooth metal band blade that rotates on opposing wheel and does the cutting.



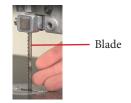
Table insert

Table



The Guard band locking nut

Guard assembly







# 1c woodshop - band saw

### TOOLS THAT ASSIST YOU WHILE CUTTING

### 1. Miter gauge

- Meant to cut specific angles in stock by loosening the knob, rotating the gauge to the desired angle, and tightening it back up.

- It fits into the slot on the table band saw and holds your stock in place as you feed it through the blade.

### 2. A rip fence.

- A guard that runs from the front edge of the table to the back edge to allow you to perform straight cuts.

- To ensure safety, make sure you have the longer edge of your stock up against the rip fence. Putting the short end of the stock against the fence creates an unsafe situation.

- The distance of the fence to the blade can be adjusted to suit your cut.

### 3. V – Block

- It is used to support round stock when cutting.











### 1d woodshop - band saw

### CHOOSING THE RIGHT BAND SAW FOR YOUR PROJECT

- CAP wood shop has 4 band saws with-different blade widths.

- For cutting small and complex curves, a blade that can bend and flex, such as a 1/8" blade or a 1/4" blade, is needed. Blades ranging from 3/16" to 5/8" can be used for cutting radius.

- For straight cuts or large arcs (7" radius cut), a wider blade such as 3/8" or 1" should be used.

# FEW THINGS TO KEEP IN MIND WHEN

### 1. Kerf

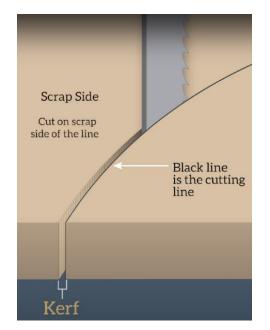
- Kerf is the space created by the width of the cutting blade after it has passed through the material.

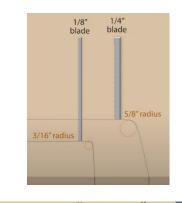
- Cutting directly on the line will result in a smaller shape than desired.

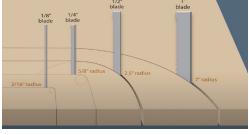
- Cut on the outside or scrap side of the line to maintain the original size.

- Accurately following the edge of the line, especially curved lines, takes practice. Until you have mastered this skill, it is best to cut far away from the cut line on the scrap side to leave some extra material.

- Sanding may be required, but it is easier to gradually remove material than to start over.











# 1e woodshop - band saw

### 2. Relief cuts

- When cutting anything other than a straight line, it is necessary to make relief cuts.

- Relief cuts are cuts on the scrap side of the material up to the edge of the cut line and then back out straight.

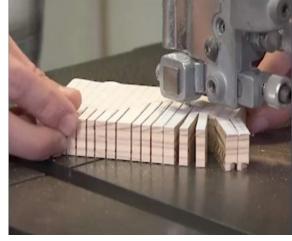
- This process is repeated several times to relieve the tensile stress on the blade.

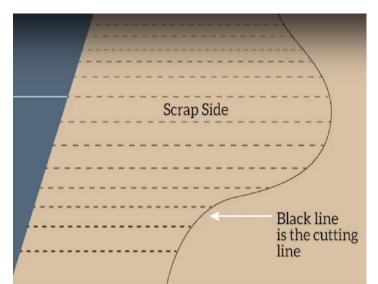
- Once you have made the relief cut, go back and cut the shape out, staying on the scrap side of your line.

- When cutting curves, never turn your material unless you are pushing forward at the same time.

- If your cut begins to drift off from the line you made, turn off the machine, wait until it comes to a complete stop before backing out to start your curve all over again.

- Never overcompensate by twisting the blade, as it can break or be pulled off the wheels.

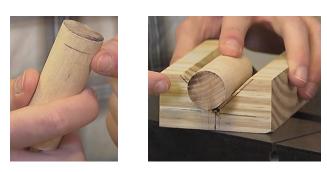




- If you are cutting a round stock, you need a device called a V-block.

- Mark the point on your stock that you would like to cut, place it in the deepest part of the V-block with the scrap end hanging over the edge.

- Then set your line and hold your stock securely in the V-block as you make the cut on the scrap side of the line.







# 1f woodshop - band saw

# STEP BY STEP GUIDE TO THE ENTIRE CUTTING PROCESS OF THE BAND SAW

- Mark and study your cut to plan out the cutting process.

### 1. Band saw safety precaution

- Decide which machine you would like to use and ensure it is prepared for use.

- The belt guard door should be closed, and the table insert should be properly installed, free from any scraps lodged between the blade and the insert, and positioned flat so that it cannot move.

- When positioning yourself for the cut, keep your fingers at least two inches away from the blade and use a miter gauge or rip fence if needed.

- Before you begin, put on your safety glasses and earplugs, then turn on the dust collector.

- Raise the blade guard to a proper height; it should be no more than a quarter inch above your stock.

### 2. Power on the band saw

- Turn on the band saw and wait until it reaches its full speed before cutting your stock.

- Note: Never turn on your band saw if your stock is touching the blade.

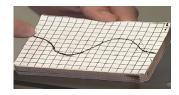
### 3. Operation begins

- Always concentrate and avoid getting distracted while operating the machine.

- Keep your fingers at least two inches away. -Follow the cut line that you would like to make. Just before ending your cut, lift up the pressure you are applying so that your hand does not surge forward at the end.

### 4. Switch off the band saw

At the end of the cut, turn off the machine and wait for it to come to a complete stop before reaching in to clean up any scrap left behind from your cutting process.

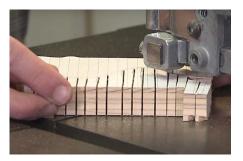






MODULE









#### When to turn off the machine:

- If a blade breaks, shut off the machine and notify a shop attendant.

- If a wood piece gets trapped between the blade and table insert, do not reach in to try and remove it. Instead, shut off the machine and notify the shop attendant.

# 1a BELT AND DISC SANDERS

# MODULE 7

# OVERVIEW

In this section, we will explore the topic of belt and disc sanders, which are power tools commonly used for shaping and finishing wood. These tools utilize either a continuous abrasive belt or a rotating disc to achieve desired results. We will delve into the various parts of sanders, such as the power switch, table, and belt/disc, understanding their functions and importance in the sanding process. Safety precautions, including the use of protective gear and proper handling techniques, will be highlighted.

Additionally, we will discuss specific guidelines for using the disc sander and belt sander, emphasizing the correct positioning of stock, avoiding potential hazards, and ensuring even wear of the sanding components. Lastly, tips on cleaning up the work zone and handling any potential issues will be addressed. By the end of this section, you will have a comprehensive understanding of belt and disc sanders and the necessary precautions to take when using them.

# What is Belt and Disc Sander?

- The belt and disc sanders are power tools with either a continuous abrasive belt or a disc that rotates in one direction for shaping and finishing wood.



### 1b BELT AND DISC SANDERS

#### Parts of sanders:

a. Power switch: - It is located below the disc sander.

#### b. Table:

- It is used to support the workpiece while using the sander.





MODULE

#### c. Belt/disc:

- It holds the sandpaper or cloth in place. The paper is coated with an abrasive material or grit, which allows you to smoothen or shape your workpiece. Sandpaper surfaces are classified by grit number, indicating how rough the sandpaper is. A higher number means a finer grit. Coarse sandpapers are used for very rough surfaces or shaping materials, while finer sandpapers are used to refine surfaces and make them smoother with each pass.





### PROCEDURES

- Before you begin, study the surfaces you would like to sand and determine whether an abrasive belt or disc is appropriate based on the size of the material you would like to work with.

- Put on your safety glasses and protective gear, and turn on the dust collector.

- Make sure the belt is in a centered position or notify the shop attendant if it is not; do not try to adjust the belt yourself. If the belt begins to drift or if the brakes fail while using the sander, turn off the machine and notify the shop attendant.

f. Turn on the machine and let it reach full speed before you begin working with your material.

- Always keep your fingers at least one inch away from the sander.

h. Sand gently; do not force your stock into the belt or disc. - Keep your material on the table while sanding.

- When you are done, shut off the machine and stay in the work zone until it comes to a complete stop.

- Finally, clean up the work zone.







#### 1d**BELT AND DISC SANDERS**

-When using the disc sander, only position your stock on the downward spinning side of the disc. Placing stock on the upward spinning side may cause it to fly out of your hands and cause personal injury.

- Unlike the disc sander, when using the belt sander, move stock across the belt from left to right to avoid burning a portion of the belt and ensure even wear.

- In either case, do not sand very small pieces with the belt or disc sander; instead, you can sand those by hand.

- If a piece of wood gets trapped between the belt or disc and its table, turn the sander off and wait for it to come to a complete stop before clearing it out. If it is difficult to remove, notify the shop attendant.













### 1a WOODSHOP - DRILL PRESS



### OVERVIEW

In this section, we will explore the essential components and procedures related to operating a drill press. We will cover the different parts of the drill press, including the hand feed, chuck, chuck keys, and wood table. Proper techniques for inserting and tightening the drill bit will be explained, along with tips for ensuring its alignment. Safety precautions, such as wearing protective gear and maintaining focus, will be emphasized. Additionally, we will discuss the positioning of materials and the importance of using scrap wood for protection.

# What is a drill press?

- The drill press is a stationary machine that raises and lowers a spinning drill bit to bore holes into a piece of stock.

# Part of the drill press

### a. Hand feed

- Allows the operator to raise and lower the drill bit.



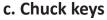
- Is the specialized type of clamp that holds the drill bit in place.







# 1b woodshop - drill press



- Are used to tighten down the jaws that hold the drill bit in place.

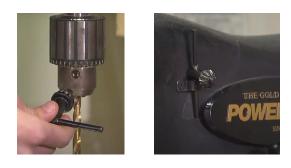
- After tightening the drill bit, place it in the holder.

- Never leave the chuck key in any of the holes, especially if you are going to turn the machine on; the chuck key can fly out and become a dangerous projectile.



- The wood table in the drill press is attached to the column.

- The wood table is the supporting surface on which the stock is placed for drilling.



MODULE



### PROCEDURES

#### 1. Drill Bit Insertion

- Before starting, determine the size of the hole you need, then select the appropriately sized drill bit.

- To insert the bit, rotate the chuck counterclockwise until the jaws at the bottom are open enough to fit the bit.

- Insert the drill bit and push upward until it is completely inside the chuck.

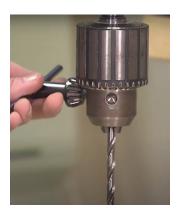
- While holding the drill bit in place, rotate the chuck clockwise to tighten

it. Only tighten it enough to hold the bit in place.

- Use the chuck key to finish tightening the bit so that it is snug and centered.

- Insert the key into each of the holes on the chuck, turning clockwise and equally tightening each one.





### 1c WOODSHOP - DRILL PRESS

### 2. Turn the machine on

- Turn the machine on and watch the drill bit spin to ensure it is straight.

- If there is any wobble in the drill bit, it might be because you inserted the bit crooked in the chuck.

- Shut the machine off and use the chuck key to open the jaws of the chuck.

- Remove the drill bit, re-insert it, and tighten the chuck again.

- Check again for any wobble by turning the drill on and watching it spin. If it continues to wobble, the bit might be bent; try using a different bit.

- Another adjustment is to make sure the table is set to avoid drilling through the wood table.

#### 3. Worktable Safety Measure

- Use a piece of scrap wood to protect the worktable. The scrap wood also prevents splintering on the underside of your project as the drill breaks through.

- **Note:** Do not bore into the work table or any clamp.

#### 4. Hand Feed Adjustment

- Turn the hand feed to see how deep the drill will go.

- The wood table should be high enough to accommodate the depth of the hole you want to make.

### 5. Adjusting Drill Table

If it goes all the way through, make sure the drill bit extends past the depth of your material.
Notify the shop attendant if you need the table to be raised or lowered.



MODULE







# 1d woodshop - drill press

#### 6. Put on safety equipment:

- Before starting, put on safety glasses, insert earbuds, or use earmuffs.

### 7. Material Penetration Control

- Stay focused on the task at hand. Distractions can result in injury from wood spinning or the drill bit breaking.

- Begin by positioning your marked piece of wood on the worktable under the drill bit.

Position long stock so that it is in contact with the left side of the column.

-Test the positioning by lowering the hand feed, stopping short of your material, to ensure the bit is aligned with your mark.

### 8. Begin drilling and monitor the drilling process:

- Raise the hand feed all the way to the top.

- Then turn on the machine.

- Use your left hand to secure the material you are drilling into and use your right hand to lower the drill bit.

- Apply steady pressure, try not to stop in one place; this would create too much friction and burn your material.

- Do not try to drill holes in small pieces unless you have the proper jigs and fixtures in place.

### 9. Withdraw the drill bit and power off the drill press

- Once the drill has cut through your material, raise the hand feed and turn off the machine.

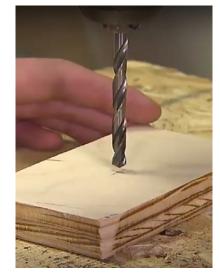
- Use the chuck key to loosen the chuck holding the drill bit.

- Remove and put away the drill bit.

- Return the chuck key to its hook on the side of the drill press.

### 10. Clean the work area

- Clean up the work area using a brush or broom.







### 1a woodshop-safety



# OVERVIEW

In a woodshop, safety is of utmost importance to protect individuals working with woodworking tools and equipment. Safety measures in a woodshop include identifying potential hazards such as sharp tools, machinery, and flying debris. Risk assessment is conducted to determine the necessary precautions and preventive measures.

This may involve using appropriate personal protective equipment such as safety glasses, gloves, and hearing protection. Adhering to established safety protocols, such as proper tool usage, maintaining clean work areas, and securing loose clothing, helps minimize the risk of accidents and injuries. By prioritizing safety in a woodshop, individuals can create a secure environment that allows for the enjoyment of woodworking activities while minimizing potential risks and promoting the well-being of all involved.

### SAFETY MEASURES

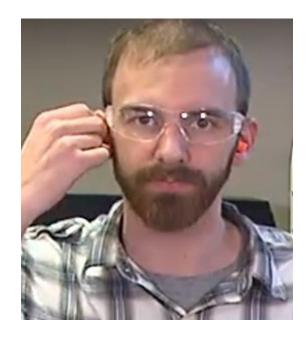
#### **1. SAFETY GLASSES:**

- We have different sizes, slim styles, and larger styles.

- Please remember that prescription glasses are not safety glasses.

- If you are working with chemicals, we have larger glasses that provide a tighter seal around the eyes and can also be used for protection.

- If safety glasses or goggles are not convenient or if you need more protection, there is a face shield available for your use. This shield protects the entire face from larger chips. The table saw being used is in good condition and has been properly maintained.



# 1b woodshop-safety

### 2. HEARING PROTECTION:

- A popular option is the earbuds, which are in the dispenser.

- Ensure that you use them properly by rolling the end between your fingers until it becomes slim, then push it into your ear canal and hold it there for 30 to 60 seconds to allow the earplug to expand.

- Release and press it back into your ear for about 5 more seconds to ensure a snug fit. You should still be able to hear conversations clearly. When you are done, dispose of the earplug.



MODULE





V

- Another option is safety **earmuffs**, which have adjustable bands and provide a higher level of hearing protection than earplugs. These are suitable when using louder equipment like table saws and planers.



# 1c woodshop-safety

### 3. Dust mask:

Use this when producing fine dust.
To ensure a snug fit, bend the aluminum strip over your nose.



These are used to filter particles in the woodshop.

### 5. Gloves:

Wear gloves to protect your hands from paint and solvents.

### 6. Safety wears

- Wear closed-toed shoes and avoid wearing baggy clothing or dangling objects that can get caught in the machinery. This includes sweatshirts with long tassels or hoods.

- Also, tuck in baggy shirts or roll up your sleeves when using the equipment. Do not wear headphones, necklaces, long earrings, or rings on your fingers.





### 7. FIRST AID AND EMERGENCY

- Notify the shop attendant or faculty if an injury occurs.

- For serious injuries, safety posters with emergency care information and numbers are located throughout the woodshop.

- Emergency postal: There is an emergency post in the workshop.

- First aid box: There is a first aid box available, equipped with basic first aid supplies such as bandages, tweezers, and antiseptics.



MODULE

### 1a TABLE SAW



### OVERVIEW

In Module 7, we will explore the functionality and operation of the table saw, a crucial tool in woodworking. The module aims to provide a comprehensive understanding of the table saw, covering its core principles, components, and safety precautions.

Throughout the module, you will learn about adjusting blade height, setting up the fence for accurate cuts, and employing additional tools and guides to enhance cutting precision. Practical techniques for straight cuts, miter cuts, and ripping cuts will be covered, along with emphasizing safety measures and proper material positioning.

By the end of the module, you will have a solid foundation in table saw operation, enabling you to confidently handle this tool in woodworking projects. The acquired knowledge and skills will empower you to prepare files, select cutting methods, and utilize the table saw effectively, enhancing your woodworking abilities.

# SAFTY PRECAUTION MAKE SUBE THAT:

- The table saw being used is in good condition and has been properly maintained.

- The participant is aware of the suitable attire for operating the table saw, such as avoiding loose clothing, hanging jewelry, and open-toe shoes.

- The participant is wearing appropriate eye and ear protection.

- The participant understands the importance of not standing directly behind the blade while making a cut. It is recommended to stand to the side when working with a moving blade.



# 1b TABLE SAW

MODULE

### TERMINOLOGIES

**1. Blade:** The circular cutting tool mounted on the arbor that spins to make the cuts.

**2. Arbor:** The shaft or spindle that holds the blade in place and allows it to rotate at pre determined heights.

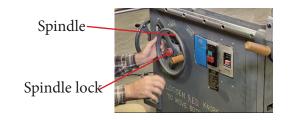
**3. Fence:** A guide parallel to the blade that helps to ensure straight and accurate cuts by keeping the workpiece aligned during cutting.

**4. Miter Gauge:** A device with a guide and angle adjustment mechanism used to make angled cuts or crosscuts at specific angles.

**5. Rip Cut:** A cut made parallel to the length of the workpiece, always using the fence as a guide.

**6. Crosscut** A cut made parallel to the length of the workpiece, should never use the fence as a guide.





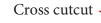


Fence











### 1c TABLE SAW

PROCEDURES

extend above the table level.

1. Before starting, ensure that the initial position of the blade is low, so it doesn't

2. Locate the hand crank for adjusting the blade height approximately 1/4" above material for through cuts. Loosen the spindle lock, turn it clockwise to raise the blade, and then tighten the spindle lock.

3. Use an angle tool to confirm that the saw blade is perpendicular to the cutting surface.

4. Place the material to be cut (stock material) on the cutting plane, ensuring it is properly prepared, and flat.

# o be cut (stock material) ensuring it is properly















# 1d TABLE SAW

5. Adjust the saw blade to the appropriate cutting height using the spindle lock. The height depends on the thickness of the stock material. The top of the blade should be approximately 1/4" above the stock material. Lock the blade in place once the height is set.

6. Determine the type of cut you want to make, whether it is a miter cut or a ripping cut. Regardless of the cut type, use an angle tool again to ensure correct blade angle.

### A. Miter cut

For a miter cut, use a miter gauge. With the miter gauge, push the stock material forward.
After making the cut, refrain from reaching towards the blade until it has completely stopped.











### **B. Ripping Cut**

- For a ripping cut, ensure that the fence is parallel to the blade.

-Adjust the fence to the appropriate dimensions and lock it in place using the lever. - Use the fence as a guide and move the stock material forward until it is fully past the blade.





#### NOTE

When there is not enough space between the blade and the fence for your fingers, use a stock block. Place the stock block against the fence to prevent the wood from being ejected by the moving blade.

### 1a MODULE 7: WOOD SHOP-MITER SAW

### OVERVIEW

The module provides information about the different types of miter saws available and explains the various parts and functions of a 10inch compound miter saw. Additionally, it outlines important safety rules and guidelines for using the miter saw effectively and safely. The response also includes tips for specific cuts, such as a 90-degree miter cut, a 45-degree miter cut, and a 45-degree bevel cut. Finally, it emphasizes the importance of cleaning up the workspace and securing the miter saw after use.



MODULE

### MITER SAW

- The miter saw is a power tool used to make quick, accurate crosscuts by pulling a spinning circular saw blade down onto a workpiece at a selected angle. We have two slightly different miter saws available for use in the woodshop:

a. 12-inch double bevel sliding compound miter saw.

b. 10-inch compound miter saw.

### 1b MODULE 7: WOOD SHOP-MITER SAW

# Different parts of the miter saw using the 10-inch compound miter saw:

#### a. The miter saw

- The miter saw is currently in the down position. To release it, use your left hand to push down on the operating handle, then use your right hand to pull out the lockdown pin. The miter saw should raise to expose the cutting surface. On the operating handle, you have the trigger switch.

#### b. The trigger switch

- The trigger switch turns the blade on and off.

- Pull the trigger towards the handle to start the blade spinning and release the trigger when you want the blade to stop.

#### c. The table and Fence

- The table is the horizontal surface for your workpiece while you are cutting, and the fence is the vertical supporting surface for your workpiece that assists in positioning for accurate cuts.



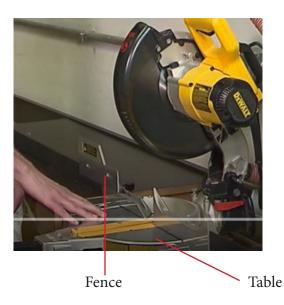


MODULE

Left hand

Right hand





### d. The miter scale

- This is a measuring device built into the table of the miter saw that allows you to set the blade at specific angles. Making adjustments to the miter scale will require the use of the miter lock lever and the miter detent.



### 1c module 7: wood shop-miter saw

e. The miter lock lever

- The miter lock lever works with the miter detent to lock the blade into a specific degree.

- It will already be engaged, so to make adjustments, disengage the miter lock lever by pushing down on the black handle. Pull up on the miter detent and adjust the blade to the angle you like, then re-engage the miter lock lever by pulling up on the black handle.

To make bevel cuts, loosen the bevel clamp knob and pull the blade to the left to the desired degree, then tighten the bevel clamp knob firmly. Proper positioning of your body and hands is important when using the miter saw.

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MODULE

# 1d MODULE 7: WOOD SHOP-MITER SAW

### **RULES YOU SHOULD FOLLOW:**

a. Your left hand will be used to secure your workpiece in place; make sure this hand is never closer than six inches away from the blade.

b. Your right hand will be used to activate the trigger switch. Leave both hands in position until the trigger switch is released and the blade comes to a complete stop. It is a good idea to do dry runs to check the path of the blade. Never cross your hands and never put your hands too close to the cutting area.

c. To begin working with the miter saw, mark and study the cut you would like to make.

d. For demonstration purposes, we are going to do three different cuts.

e. The first is a 90-degree miter cut. To do this, make sure the miter scale is set to the center at 90 degrees, and make sure the bevel angle of the saw is vertical at 0 degrees.

i. Put on your safety jacket and ear protection. Also, turn on the dust collector and make sure there are no scraps or chips lodged anywhere in the miter saw.

ii. Make a dry run of your cut to check the path of the blade.

iii. Never engage the trigger switch when the blade is up against your workpiece.

iv. Engage the saw and begin your cut. Do not force the cutting action. Stalling or partial stalling of the motor can cause damage to the machine or the blades or cause personal injury.















### 1e MODULE 7: WOOD SHOP-MITER SAW

v. After the saw has cut all the way through the material, continue to hold down on the saw and release the trigger switch. The blade should come to a complete stop before returning to its starting position. vi. Cut only one piece at a time

f. The second is a 45-degree miter cut.

The third is the 45-degree bevel cut. g. When you are done, clean up the h. workspace and do not forget to lock the saw back down.

### Note:

If you are making multiple cuts of the same dimension when working on the miter saw, clamp a stop onto the fence to ensure accuracy and reduce the time needed to make those cuts.

If your material is bowed or warped, securely clamp your stock to the saw table to prevent binding or saw kickback. Kickback occurs when you feel a sudden jerking backward of the motor, and the blade grabs or binds the material. It can pull your fingers into the blade and propel your material across the room. If kickback occurs, continue to hold firmly in the down position and release the trigger switch. Wait for the saw to come to a complete stop.











MODULE

### 1a JOINTER



### OVERVIEW

A jointer is a crucial tool for achieving flat and straight edges in woodwork, and understanding its operation and techniques is essential for successful woodworking projects. Throughout the module, we will provide a step-by-step guide that covers everything from preparing the workpiece to jointing multiple passes. You will also learn about important considerations such as grain direction and specific techniques for jointing bowed or twisted boards. By the end of this module, you will have the knowledge and skills to confidently use a jointer and achieve professional-quality results in your woodworking projects.

### PARTS

#### 1. Infeed table

- The infeed table is the flat surface at the beginning of the jointer where the woodworker feeds the stock into the machine. It supports the board and allows it to move smoothly towards the cutter head.

### 2. Outfeed table

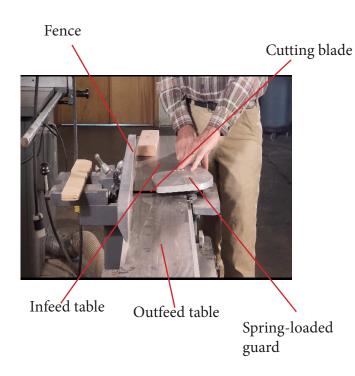
- The outfeed table is the flat surface located at the end of the jointer, opposite the infeed table. It supports the board as it exits the cutter head, allowing for a smooth and even transition.

#### 3. Fence

- The fence is a vertical support that aligns the wood as it moves over the cutter head. It helps ensure that the wood remains at a consistent angle and provides a reference for creating straight edges.

### 4. Cutter head

- The cutter head is a cylindrical component equipped with rotating knives or blades. It is positioned between the infeed and outfeed tables. The knives cut into the wood as it passes over the cutter head, removing material to create a flat and straight edge.



# 1b JOINTER



### PROCEDURE

#### Step 1: Turn on the Jointer

- Ensure that the jointer is securely plugged in and the power switch is in the off position. Turn on the jointer and allow it to reach full speed before proceeding.

- Adjust the cutting height of the infeed and outfeed tables to the desired height. The infeed table is set slightly lower than the outfeed table, allowing for a gradual cut.

#### Step 2: Position the Workpiece

- Place the flater face of the workpiece against the infeed table, ensuring that the straight edge rests firmly against the fence. Apply downward pressure and keep the workpiece pressed against the table and the fence throughout the process.

#### Step 3: Begin Jointing

- Jointing requires finesse and a light touch. Keep your fingers or push stick in a fixed position, apply the right pressure, and steadily move the material over the jointer while keeping slight pressure above the blade.

**Step 4:** Slowly push the workpiece across the jointer's tables, moving it from the infeed table to the outfeed table. Maintain steady pressure against the tables and fence to ensure consistent contact and prevent uneven cutting at the beginning or end of the board.







# 1c JOINTER



- Avoid applying excessive downward force, as only enough force is needed to counteract the knives pushing up. Using excessive force can distort the board and affect the quality of the jointing.

### **Tips for Jointing Specific Boards:**

- Jointing a bowed board: When jointing a bowed board, place the concave side down for stability and ensure two points of contact for better results.

- Jointing a twisted board: If jointing a twisted board, balance the twist first and then run the edge of the board against the fence to stabilize it. Take a deeper cut on the first pass to establish a reference surface quickly.

### **Joint Multiple Passes**

- For larger or thicker workpieces, it may be necessary to make multiple passes over the jointer. Adjust the depth of cut to remove a small amount of material with each pass until you achieve the desired flatness and straightness.

### **Establish first flat surface**

### Rotate 90 degrees hold surface flat against the fence which should be 90 degrees.

### **Turn off the Jointer**

- Once you have finished jointing, turn off the jointer and allow the cutter head to come to a complete stop before leaving the machine.

### **Inspect and Refine**

- Examine the jointed edges for any imperfections.

MODULE

### 1a SURFACE PLANAR



### OVERVIEW

A surface planer is a tool used for reducing the thickness of wooden boards and achieving smooth, uniform surfaces. I will cover the essential parts of a surface planer, including the blades, rollers, crank, table, fence, and more. Additionally, I will guide you through a step-by-step process, emphasizing safety measures, preparing the wood, adjusting the planer, feeding techniques, minimizing snipe, making planing passes, inspecting the results, and finalizing the surface.

### PARTS

#### A. Table:

- A surface planer has a flat table or bed on which the wooden board rests during the planing process. It provides stability and support for the board as it moves through the planer.

#### **B.** Powered Rollers:

- The rollers play a crucial role in feeding the board through the planer. The infeed roller grabs the board, passes it under the blades, and then the outfeed roller helps pull the board out of the planer.

### C. Blades:

- The blades of the surface planer are responsible for cutting and removing material from the wooden board.

#### D. Crank:

- The crank is located on the side of the planer and is used to raise and lower the entire housing of the surface planer, which in turn adjusts the height of the blades.

Hand wheel

Starter

Cast iron table

Depth sea

# 1b SURFACE PLANAR



### PROCEDURE

### 1. Safety First

Before embarking on any woodworking task, prioritize your safety by wearing appropriate gear, including safety glasses and hearing protection.

#### 2. Prepare the Wood

Choose a piece of wood for planing that is dry, free from nails or staples, and properly jointed or squared.

#### 3. Adjust the Planer

Configure the planer according to your starting wood thickness. Planers feature a depth adjustment handle or knob for controlling the cut's depth. Refer to the manufacturer's instructions specific to your planer model.

**4. Dust Collection:** Connect a dust collector to the planer to effectively capture the substantial amount of dust produced during operation. Ensure the dust collector is switched on before using the planer to maintain a clean working environment.

### **5. Feed Direction**

Determine the proper feed direction for the wood through the planer. You may need to feed the wood against the rotation of the cutter head. The feed direction is usually indicated by arrows on the planer or in the user manual.

### 6. Depth of Cut

Set the desired depth of cut on the planer. Start with a shallow cut, especially if you are unfamiliar with the wood or if it contains irregularities. Gradually increase the depth of the cut as you gain confidence and experience.









### 1c SURFACE PLANAR

#### 7. Planing Technique

- Hold the wood firmly and steadily while feeding it into the planer. Apply even pressure to prevent the wood from rocking or shifting during planing. Keep your hands away from the cutter head and maintain a safe distance. -The stock material should encounter minimal resistance.

- Snipe refers to slight variations in height at the beginning and end of a board caused by the planer's rollers. To minimize snipe, slightly lift the board as it enters and exits the planer to prevent it from being pulled up into the blades. This helps maintain an even thickness throughout the board. A properly adjusted planar will not snipe.

#### 8. Planing Passes

- Feed the wood gradually into the planer, allowing the cutter head to evenly remove material. Avoid rushing or forcing the wood through the planer, as it may result in tear-out or uneven planing.

#### 9. Inspection

- After the wood has passed through the planer, inspect the surface for irregularities, tear-out, or snipe (thinning at the ends). If necessary, make adjustments to the depth of cut or feed speed to achieve the desired result.

#### **10. Repeat Planing**

- For further planing requirements, make additional passes using the same technique. Ensure consistent pressure and feed speed throughout each pass. These are preset and hace specific adjustment controls.









### NOTE Final Passes

- As you approach the desired thickness, make shallower cuts to minimize the risk of tear-out or excessive material removal. Take your time to achieve a smooth and even surface.

## **Final Inspection**

- Once the planing process is complete, carefully examine the wood's surface for any remaining imperfections or irregularities. If needed, utilize sandpaper or other finishing tools to refine the surface further.

### **Clean Up**

- Clear the planer and the surrounding area of wood chips and debris. Dispose of waste material responsibly.

- Remember, it is crucial to adhere to the manufacturer's instructions and safety guidelines specific to your planer model. Practice proper techniques, exercise patience, and prioritize precision to achieve the best results when using a planer in woodworking.



## OVERVIEW

The drill driver has several onboard features. Starting at the top, it has a two-speed gearbox with settings one and two. Setting one provides maximum power and higher torque, while setting two offers faster speed. The drill chuck holds the drill bit in place. Rotate it clockwise to loosen it and counterclockwise to tighten it.

The clutch is responsible for adjusting the drill's power based on the material you're working with. It engages and stops the drill when it reaches a specific pressure to prevent overdriving or damaging the material. On the top of the drill, you'll find the variable speed trigger, which allows you to control the drilling speed. Use the forward/reverse switch located at the front to set the drilling direction.



#### A. Motor:

The motor is the heart of a drill driver. It provides the power necessary to rotate the drill bit and drive it into various materials. Typically, drill drivers have electric motors that convert electrical energy into mechanical energy. The motor's power output is measured in volts (V) and determines the drilling capabilities of the tool.

#### B. Clutch:

The clutch is a vital component in a drill driver that helps control the torque applied to the drill bit. It allows the user to adjust the drill driver's resistance to prevent overdriving or stripping screws or damaging the material being drilled. The clutch settings can be adjusted to achieve the desired torque level, offering greater precision and preventing accidents.

#### C. Chuck:

The chuck is the part of the drill driver that holds the drill bit securely in place. It is usually located at the front of the drill driver and can be tightened or loosened to secure or release the drill bit.

#### D. Forward/Reverse switch:

The forward/reverse switch is a simple mechanism located near the trigger that allows the user to change the direction of rotation of the drill bit. This feature is particularly useful when driving screws or removing them, as it eliminates the need to manually rotate the tool.

#### E. Trigger:

The trigger is the part of the drill driver that is operated by the user to control the speed and power of the drill. By varying the pressure applied to the trigger, the user can adjust the rotation speed of the drill bit.





# 1b MODULE 7: DRILL DRIVER



## PROCEDURE

### 1. Safety First

Wear protective gear and disconnect the drill from the power source. Always remember to remove the battery before making adjustments.

#### 2. Select drill bit

Select the appropriate drill bit for your task, it depends on the type of task and material with which you are working.

#### 3. Insert bit into chuck

Attach the drill bit by opening the chuck, inserting the bit, and tightening the chuck securely.

#### 4. Set drilling mode

Depending on the type of drill driver you are working with, there may be a range of drilling modes available. Set the drilling mode (e.g., drilling, screwdriving, hammer drilling).

#### 5. Secure the workpiece

Ensure a proper security of the workpiece to prevent movement.

#### 6. Speed adjustment

Adjust the speed according to the manufacturer's instructions. Remember that the trigger can sense a variance in force applied to it.

#### 7. Begin drilling

Make certain that the drill driver and bit are adequately pressed upon the accompanying screw treat such that the screw tread does not get stripped. Start drilling by gently squeezing the power trigger and applying even pressure.











# 1c MODULE 7: DRILL DRIVER

# MODULE

### 8. Monitor progress

Monitor the drilling progress, ensuring the bit is drilling straight and at the desired depth.

#### 9. Forward/Reverse as necessary

Alter the drill's direction by toggling the forward/reverse switch.

### 10. Power off and disconnect

Power off and disconnect the drill drive after completing the task.

### 11. Remove bit

Remove the drill bit by loosening the chuck and storing it safely.

### NOTE

Remember, it is crucial to adhere to the manufacturer's instructions and safety guidelines specific to your drill driver model. Practice proper techniques, exercise patience, and prioritize precision to achieve the best results when using a drill driver.







## 1a MODULE 7: JIGSAW



## OVERVIEW

A jigsaw, also known as a saber saw, is a multifaceted power tool used for making cuts in various materials like wood, plastic, or metal. This unique tool is ideal for cutting irregular shapes, curves, notches, framing lumber, decking, and making curved cuts in plywood.

**TIP:** Explore the toolless features, such as adjustable base plates that can be beveled to a 45-degree angle for bevel cuts. Understand that the trigger is variable, allowing control over the cutting speed. Adjust the reciprocation level for different cutting patterns. Learn three types of cuts: short straight cuts, cuts for curves, and cuts in the middle of the material. For circles or other shapes, drill a hole and insert the blade. Use multiple holes for easier cutting. Be cautious while performing plunge cuts, as the saw can kick back.



#### A. Blade Clamp:

The blade clamp is where the jigsaw blade is securely attached to the tool. It typically consists of a quick-release mechanism or a screw that holds the blade in place.

#### B. Blade Guide:

The blade guide or roller helps to stabilize the jigsaw blade during cutting and keeps it aligned with the intended cutting path. It can be adjustable to accommodate different blade heights.

#### D. Trigger Switch:

The trigger switch is usually located in the handle. When you press it, the jigsaw's motor starts running, and releasing it stops the motor.

#### E. Speed Control:

Oftentimes jigsaws have a speed control feature that allows you to adjust the cutting speed. It can be a dial or a switch that lets you select different speed settings based on the material being cut or the type of cut you need. On this particular model, the speed control depends on force applied to the trigger.

#### C. Shoe/Base Plate:

The shoe or base plate is the flat metal or plastic plate that rests on the surface of the material being cut. It provides stability and – helps control the depth of the cut. Some jigsaws have adjustable shoe angles for bevel cuts.





## 1b MODULE 7: JIGSAW

## PROCEDURE

## 1. Safety first

Put on safety goggles to protect your eyes from debris, and consider wearing ear protection to reduce noise if necessary. Always look beneath the material to avoid cutting unintended objects. Stay aware of the blade's movement and potential kickback.

### 2. Select the appropriate jigsaw

Decide between a top grip or barrel grip jigsaw based on personal preference. Make sure it accepts T-shank blades.

### 3. Select the appropriate blade

Consider what material you will be cutting and how you want the cut to turn out. Blades with lower teeth per inch (TPI) are faster but less clean, while blades with higher TPI are more precise. Choose a blade length that extends at least an inch beyond the material's thickness.

## 4. Install the blade

Ensure the jigsaw is unplugged or has a disconnected battery source. Follow the manufacturer's instructions to securely attach the blade to the jigsaw. Some models may require a tool for blade changes. Ensure it is a T-shank blade.

## 5. Adjust the shoe

The shoe is the flat base of the jigsaw. Depending on the model, you may be able to adjust its angle to accommodate angled cuts. Refer to the manufacturer's instructions for your specific jigsaw.

## 6. Mark the cut line

Use a pencil or marker to clearly denote the line you'll be cutting on the material. This helps guide the jigsaw accurately.









#### 7. Support the stock material

If you're cutting out a piece from a larger stock material, clamp or firmly hold down the material you'll be cutting to prevent it from moving or vibrating excessively during the cut.

#### 8. Set the speed and orbital action

Choose an appropriate speed based on the material and the type of cut you'll be making. If your jigsaw has an orbital action feature, adjust it according to the manufacturer's instructions. Orbital action adds a forward-and-backward movement to the up-and-down motion of the blade, which can make cutting faster but less precise.

#### 9. Position the jigsaw and power on

Hold the jigsaw with both hands, ensuring a firm grip. Position the blade slightly away from the material, aligning it with the marked cut line.

Plug in the power cord or insert a charged battery. Press the trigger or switch to start the jigsaw. Allow the blade to reach full speed before making contact with the material.

#### 10. Begin the cutting process

Slowly lower the blade onto the material, aligning it with the marked cut line. Apply gentle and steady pressure as you guide the jigsaw along the desired path, allowing the blade to do the cutting. Let the blade's teeth do the work; do not force or excessively tilt the jigsaw.

#### 11. Follow the cut line

Keep the blade aligned with the marked cut line throughout the cutting process. Make sure to maintain a steady hand and a consistent cutting speed.











## 12. Power off the jig saw

Once you've completed the cut, release the trigger or switch to turn off the jigsaw. Allow the blade to come to a complete stop before setting the tool down.

#### 13. Inspect the cut

Check the cut for accuracy and smoothness. Consult a nearby supervisor and make any adjustments or refinements as needed.

#### 14. Clean up

Remove any debris from the work area and safely store the jigsaw in its designated place.

### NOTE

Remember, this guide provides a general overview of using a jigsaw. Always consult the user manual provided by the manufacturer for specific instructions and safety guidelines for your jigsaw model.



## OVERVIEW

An orbital sander is an all-around power tool primarily used for sanding and smoothing surfaces such as wood, metal, or plastic. It's called an "orbital" sander because the sanding pad moves in small, circular or elliptical orbits while rotating at the same time. This dualaction motion helps to provide a more efficient and consistent sanding result.



#### A. Speed Control:

Some orbital sanders offer speed control options that allow you to adjust the rotational speed of the sanding pad. This feature is beneficial when working on different materials or when you need more control over the sanding process.

#### B. Motor:

The motor powers the orbital sander and drives the rotation and oscillation of the sanding pad.

#### C. Sandpaper Attachment:

The sandpaper attachment mechanism varies depending on the model of the orbital sander. It may have a clamping system, a hook-and-loop system, or a combination of both to secure the sandpaper to the sanding pad.

#### D. Sanding Pad:

The sanding pad is the part of the sander that comes into direct contact with the surface being sanded. It is typically circular or rectangular in shape and has a hook-and-loop (Velcro) surface to attach the sandpaper.

#### E. Dust Collection System:

Many orbital sanders have a built-in dust collection system or a dust port to attach a vacuum cleaner. This helps to minimize the amount of dust and debris in the air and ' keeps the work area cleaner.





## PROCEDURE

### 1. Safety first

Prioritize safety by wearing safety goggles to protect your eyes from flying debris. Wear a dust mask to protect against wood dust. If sanding materials like lead, use a mask with proper cartridges.

#### 2. Select appropriate sandpaper

Choose the right grit sandpaper for your project. Coarse grits (e.g., 60 or 80) are suitable for heavy material removal, while finer grits (e.g., 120 or 220) are ideal for smoothing and finishing.

#### 3. Prepare the sander

Check if your sander uses a velcro or sticky pad to attach the sandpaper. Ensure that the paper matches the machine's hole pattern for effective dust collection. Line up the holes on the sandpaper with the machine's dust collection ports. Place the sandpaper on the sander, press it down, and tap it to ensure it adheres securely.

#### 4. Proper hand positioning

Grip the sander firmly with both hands, placing one hand on the main handle and the other on the front handle (if available). Maintain a balanced stance with your feet shoulder-width apart.

Ensure the material is properly clamped and secured.

#### 5. Power up the sander

Plug in the orbital sander or turn it on, depending on the model. If your sander has variable speed settings, choose an appropriate speed based on the material and the task at hand. Start with a lower speed setting for finer sanding and increase if necessary.









# 1c MODULE 7: ORBITAL SANDER

#### 6. Begin sanding

Place the sandpaper on the surface you want to sand, applying light pressure to keep the sander flat and stable. Start the sander before making contact with the work surface to avoid leaving marks. Move the sander in smooth, even strokes, following the grain of the wood or the desired sanding pattern.

### 7. Sand evenly and gradually

Avoid applying excessive pressure or dwelling in one area for too long, as it may cause uneven sanding or damage the surface. Keep the sander moving constantly to achieve a consistent finish. Overlapping each pass slightly will help ensure an even sanding result.

### 8. Check progress and adjust accordingly

Periodically stop sanding to check your progress. Look for areas that may require additional attention or where you may need to switch to a finer grit sandpaper. Make necessary adjustments as you go along.

#### 9. Replace the sandpaper

If you need to change the sandpaper, follow the manufacturer's instructions for safe removal and replacement. Dispose of used sandpaper properly.

#### 10. Power off and clean the work area

Once you've completed the sanding process, turn off or unplug the sander.

Clean the work area by removing any dust or debris using a vacuum cleaner or a brush. Wipe down the sander to remove any accumulated dust.





# 1d MODULE 7: ORBITAL SANDER



### NOTE

Remember, this guide provides a general overview of using an orbital sander. Always follow safety precautions, choose the appropriate sandpaper grit, and maintain smooth, even strokes for the best results.

# 1a MODULE 7: PNEUMATIC NAILER



## OVERVIEW

A pneumatic nailer, also known as an air nailer, is a powerful tool used in carpentry and construction to drive nails quickly and efficiently into various materials. It utilizes compressed air to generate the necessary force to drive the nails. Nails typically come in different lengths, ranging from three-quarters of an inch to two inches for 18-gauge nails. The recommended nail length will be specified on the packaging. Familiarize yourself with the pneumatic nailer: Basic models have a magazine for loading nails and a safety mechanism to prevent accidental firing. Some may require a special wrench or have a quick-release mechanism to clear nail jams. Nailers may also have a gauge or window to show the remaining nails and adjustable depth settings.



#### A. Nose:

The nosepiece is located at the front of the nailer and acts as the contact point with the work surface. It often has a rubber or plastic tip to prevent damage to the material being nailed and to provide a stable grip.

#### B. Trigger:

The trigger is the control mechanism that activates the nailer. It is typically located on the handle and can be operated by the user's finger. The trigger controls the flow of compressed air to drive the nail into the material.

#### C. Air Fitting:

The air fitting is the point where the pneumatic nailer connects to an air compressor through an air hose. Compressed air flows into the nailer through the air fitting, providing the necessary power for driving the nails.

#### D. Magazine:

The magazine is the part of the nailer that houses the nails. It can be either a strip-style magazine or a coil-style magazine, depending on the type of nailer. The magazine has a capacity for holding multiple nails, allowing for continuous nailing without frequent reloading.

#### E. Exhaust Port:

The exhaust port is typically located at the rear of the nailer and allows the release of compressed air and any debris generated during the nailing process. It helps to keep the nailer clean and prevents dust and debris from obstructing its operation.





## PROCEDURE

## 1. Safety First

Before embarking on any pneumatic nail task, prioritize your safety by wearing appropriate gear, including safety glasses.

#### 2. Prepare the air compressor

Connect the air compressor to a power source and ensure it is functioning properly. Set the compressor's pressure according to the recommended range for your nailer, typically between 70-120 PSI (pounds per square inch).

#### 3. Select the appropriate nails

Choose the correct type and size of nails for your project. The nail specifications should be compatible with your pneumatic nailer. Refer to the nailer's manual for the recommended nail specifications.

#### 4. Prepare the work area

Clear the work surface and ensure it is clean and free from any debris or obstacles that may interfere with the nailing process.

#### 5. Load nails into the nailer

Open the nail magazine or nail tray of your pneumatic nailer. Insert a strip of nails into the magazine, aligning them with the nail track. Close the magazine securely, ensuring the nails are properly seated.

#### 6. Connect to the air compressor

Attach one end of an air hose to the air outlet on the compressor, and the other end to the air inlet of the pneumatic nailer. Make sure the connections are tight and secure.







# 1c MODULE 7: PNEUMATIC NAILER

#### 7. Adjust the nailer's depth

Set the desired depth for the nails by adjusting the depth adjustment dial or switch on your pneumatic nailer. This allows you to control how far the nails will be driven into the material.

#### 8. Position the nailer and align the nail

Hold the pneumatic nailer firmly with both hands, keeping your fingers away from the trigger. Position the nailer at the desired angle and align the tip with the spot where you want to drive the nail.

#### 9. Consider nail direction

Keep the nailer perpendicular to the surface when using it to reduce the risk of nails curving out of the wood. Using the appropriate nail length for the job is crucial. If you need to hold the nailer at an angle, keep your fingers away from the potential exit point.

#### 10. Fire the nailer

Press the nailer's tip firmly against the work surface and align it with the desired spot. Squeeze the trigger to activate the pneumatic nailer. The nailer will drive a nail into the material with a quick burst of compressed air.

#### 11. Repeat the process

Release the trigger and reposition the nailer for the next nail. Repeat steps 9 and 10 until you have completed your nailing task.

# 12. Disconnect the nailer from the air compressor

After finishing the nailing work, turn off the air compressor and release any remaining pressure from the hose. Disconnect the air hose from both the compressor and the pneumatic nailer.







# 1d MODULE 7: PNEUMATIC NAILER

#### 13. Clear any jams or issues

If you encounter a nail jam or any other issues during operation, consult the nailer's manual for instructions on how to clear the jam or troubleshoot common problems.

#### 14. Store the pneumatic nailer safely

Once you have finished using the nailer, disconnect it from the air hose and store it in a clean and dry place, away from children or unauthorized users.



MODULE

### NOTE

Remember, it is crucial to adhere to the manufacturer's instructions and safety guidelines specific to your pneumatic nailer model. Practice proper techniques, exercise patience, and prioritize precision to achieve the best results when using a pneumatic nailer.

# 1a MODULE 7: ROUTER



## OVERVIEW

A router is an abundantly useful woodworking tool used to hollow out or shape grooves, edges, and contours in various materials such as wood, plastic, and even metal. They consist of a motor and a sharpened bit that spins at high speeds. There are different types of routers, including fixed-based and plunge routers. Fixed-based routers are not adjustable during the cut, while plunge routers allow adjustments during the cutting process.

**TIP:** Practice on scrap material before working on important projects to gain familiarity and confidence with using the router.



#### A. Motor:

The motor is the power source of the router. It drives the rotation of the router bit and provides the cutting action. Routers can have either a fixed-base or a plunge-base motor configuration.

#### B. Collet:

The collet is a specialized chuck that holds the router bit in place. It is located at the bottom of the motor and secures the bit firmly. The collet can be tightened or loosened using a collet nut or a wrench, depending on the router model.

#### C. Router Bit:

The router bit is the cutting tool that attaches to the collet. It comes in various shapes and sizes to achieve different cuts and profiles. Common router bits include straight bits, flush trim bits, chamfer bits, round-over bits, and they are interchangeable to suit specific routing tasks.

#### D. Handles:

Routers usually have two handles that you grip while operating the tool. They provide control and stability during routing.







## PROCEDURE

## 1. Safety first

Wear safety glasses to protect your eyes from flying debris, and use hearing protection to minimize noise exposure.

### 2. Select router and bits

Select a router suitable for your needs, considering factors like power, speed control, and versatility. Choose router bits based on the specific task you want to accomplish.

#### 3. Prepare your workspace

Securely clamp the workpiece to a stable surface, ensuring it doesn't move during the routing process. Mark the areas where you intend to make cuts or create profiles.

#### 4. Loosen the collett

Ensure the router is unplugged or the power switch is off before making any adjustments. Use a wrench or the provided tool to loosen the collet nut. Turn it counterclockwise to loosen and remove it completely.

#### 5. Insert the bit

Take the desired drill bit and insert it into the collet. Make sure the shank of the drill bit is fully inserted into the collet, reaching the bottom. Tighten the collet, but avoid over-tightening, as it can damage the collet or bit.

#### 6. Adjust router depth

Set the depth of the router bit by adjusting the plunge depth or the depth stop mechanism. The depth should match the desired cut depth on the workpiece.











# 1c MODULE 7: ROUTER

## 7. Understand router technique

The router spins the bit in a clockwise direction. To make a push cut, feed the router against the rotation of the bit. For certain situations, such as difficult wood grain, a climb cut (cutting clockwise) may be advisable.

### 8. Position the router and power on

Hold the router firmly with both hands, one on each handle, and position the base plate flat against the workpiece. Ensure the router bit is not touching the material at this point. Turn the router on and allow for router to reach full speed before contacting the material.

### 9. Begin with end grain

Begin the cut on the end grain of the workpiece to reduce tear-out. Squeeze the trigger to start the router, then position the base flat and slowly feed into the wood, allowing the bearing to ride against the edge of the stock.

#### 10. Make passes on other sections

Flip the workpiece and repeat the process on the other end grain. Proceed to work on the sides of the material, always moving from left to right and against the rotation of the bit.

If you need to remove a significant amount of material, make multiple passes at progressively deeper depths. This helps maintain control and prevents excessive strain on the router.

#### 11. Complete the cut

Once you have reached the end of the cut or profile, lift the router away from the workpiece. Ensure the router bit stops spinning completely before placing the router down.

If you need to make additional passes or cuts, adjust the router depth if required, reposition the router, and repeat the process.











## 12. Power off and clean up

Switch off the router and unplug it from the power source. Remove any dust or debris from the work area using a brush or vacuum cleaner.

## NOTE

Remember, this guide provides a general overview of using a router. It is crucial to read and follow the manufacturer's instructions and safety guidelines specific to your router model.